ГПОУ ЯО Великосельский аграрный колледж

«Утверждаю»   
заместитель директора по УР

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Т.В. Чекаурова

**Комплект**

**контрольно-оценочных средств**

**по дисциплине** «Иностранный язык»

по специальности 36.02.01 Ветеринария *(базовой* подготовки)

РАССМОТРЕН

На заседании ЦК общеобразовательных дисциплин

Протокол 1

от «\_\_\_\_»\_\_\_\_\_\_\_20\_\_\_г

Председатель

Круглова Е. А. /

Великое,  
2018

**Разработчик:**

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| --- | --- | --- |
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| (место работы) | (занимаемая должность) | (инициалы, фамилия) |

**Содержание**

**I. Паспорт комплекта контрольно-оценочных средств**

**1.1. Область применения**

Комплект контрольно-оценочных средств предназначен для проверки результатов освоения дисциплины *Иностранный язык* ППССЗ по *специальности 36.02.01 Ветеринария (базовая подготовка)*

В результате освоения дисциплины обучающийся должен уметь: общаться ( устно и письменно) на иностранном языке на профессиональные и повседневные темы; переводить ( со словарем) иностранные тексты профессиональной направленности; самостоятельно совершенствовать устную и письменную речь, пополнять словарный запас

В результате освоения дисциплины обучающийся должен знать: лексический ( 1200-1400 лексических единиц) и грамматический минимум, необходимый для чтения и перевода ( со словарем) иностранных текстов профессиональной направленности.

**1.2.Комплект контрольно-оценочных средств позволяет оценивать:**

1.1.Освоение умения и усвоенные знания:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Результаты**  **(У,З)** | | **Основные показатели оценки результата** | | | **Формы и методы контроля и оценки** |
|  | |  | | |  |
|  | |  | | |  |
| Уметь: | |  |  | | |
| **У 1.** Устно и письменно общаться на английском языке на профессиональные и повседневные темы. | | -употребление разговорных формул (клише) в коммуникативных ситуациях;  - составление связного текста с использованием ключевых слов на бытовые и профессиональные темы;  - представление устного сообщения на заданную тему (с предварительной подготовкой);  - воспроизведение краткого или подробного пересказа прослушанного или прочитанного текста;  - беседа с использованием элементов описания, повествования и рассуждения по тематике текущего года обучения и предыдущих лет обучения  - обсуждение прочитанного и прослушанного текста, выражая свое мнение и отношение к изложенному. | Практические задания,устный опрос, текущий контроль умения высказываться по предложенной теме, проекты,эссе,творческие задания,рефераты | | |
| **У 2.** Переводить со словарем иностранные тексты профессиональной направленности. | | - нахождение слова в иностранно-русском словаре, выбирая нужное значение слова;  - ориентировка в формальных признаках лексических и грамматических явлений  - осуществление языковой и контекстуальной догадки  - адекватная передача содержания переводимого текста в соответствии с нормами русского литературного языка. | Контроль перевода текстов общенаучного и профильного характера.  Контроль упражнений на словообразование, словосложение, конверсии | | |
| **У 3.**  Самостоятельно совершенствовать устную и письменную речь, пополнять словарный запас | | - самостоятельное овладение продуктивными лексико-грамматическими навыками, разговорными формулами и клише, отражающими специфику общения и необходимой для обмена информацией по интересующим их проблемам  - развитие умения публично выступать с подготовленным сообщением  - составление и запись краткого плана текста, озаглавливание его части, составление вопросов к прочитанному  - сделать выписки из текста, составить записи в виде опор, написание делового письма, заявление, заполнить анкету . | Практические задания  Контроль высказываний по предложенной теме | | |
| Знать: | |  |  | | |
| **З.1**: Лексический минимум (1200-1400 ЛЕ), необходимый для чтения и перевода со словарем иностранных текстов профессиональной направленности. | | - овладение лексическими и фразеологическими явлениями, характерными для технических текстов  - выбор нужного значения слова из серии представленных в словаре  - расширение потенциального словаря за счёт конверсии, а также систематизации способов словообразования.  - включение в активный словарь учащихся общенаучной терминологической и профессионально-направленной лексики  - расширение объёма рецептивного словаря учащихся | Контрольно-тренировочные упражнения на овладение лексическими единицами | | |
| **З.2**: Грамматический минимум по каждой теме . | | систематизация, объяснение примеров грамматических правил и явлений  -применять в речи грамматических конструкций и структур | Контрольно-тренировочные упражнения  Проверочная работа | | |

**1.2.Система контроля и оценки освоения программы учебной дисциплины**

Формой промежуточной аттестации является дифференцированный зачет.

При проведении экзамена и дифференцированного зачета уровень подготовки обучающихся оценивается в баллах: 5 (отлично), 4 (хорошо), 3 (удовлетворительно), 2 (неудовлетворительно).

**1.2.1. Организация контроля и оценки освоения программы учебной дисциплины**

Итоговый контроль освоения умения и усвоенных знаний дисциплины Иностранный язык осуществляется на дифференцированном зачете. Условием допуска к дифференцированному зачету является положительная текущая аттестация по всем практическим (лабораторным) работам учебной дисциплины, индивидуальным заданиям, ключевым теоретическим вопросам дисциплины (проверка выполняется текущим контролем).

Экзамен проводится по заданиям с теоретическими вопросами и практической частью.

**Комплект материалов**

**для оценки освоенных умений и усвоенных знаний**

**по дисциплине Иностранный язык**

**ЗАДАНИЯ ДЛЯ СТУДЕНТОВ**

**количество вариантов *25***

**Оцениваемые умения:У1, У2, У3.**

**Оцениваемые знания: З1,З2.**

**Условия выполнения задания**

*Для ответов на теоретические вопросы требуются\_бумага,ручка\_\_\_\_\_\_\_\_  
Для выполнения практической части - бумага, шариковая ручка, словарь …..*

**Экзаменационный билет № 1**

**Инструкция**:

1. Ответьте на теоретические вопросы.

2.Ответьте теоретические вопросы преподавателю.

3.Выполните практическое задание.

4.Максимальное время выполнения задания – 45 мин.

**Часть 1. Ответьте на теоретические вопросы:**

1) Глагол: категория времени, вида. [2) Структура предложения](http://www.correctenglish.ru/theory/grammar/sentence-structure/)

**Часть 2. Выполните практическое задание**

**1. Прочитайте текст ‘TEA LEAVES’. Подготовьте пересказ текста.**

**2. My working day.**

**‘TEA LEAVES’.**

There was a time when drinking tea was almost unknown in European countries; many people had never even heard of tea. This anecdote is about an old woman and her son, who lived before tea-drinking became popular in England. He was a sea captain, and every time he returned from a far-away country, he brought his mother a gift. He tried to bring something unusual, that she could show to her friends. Once the young man came back from India with a box of tea for his mother. She didn't know anything about tea, but she was proud of her son, and she invited all her friends to come and try what he had brought her. When her son came into the room, he saw cakes and fruit and jam on the table, and a big plate full of brown tea-leaves. His mother and her friends were sitting round the table, eating the leaves with butter and salt. Though they all smiled, it was clear that they didn't enjoy eating the leaves.

"Where is the tea, Mother?" the captain asked. His mother showed him the plate in the middle of the table.   
"We are having tea for lunch", she said.

"No, no, those are only the tea-leaves", said the cap­tain. "Where is the water?"  
"The water!" his mother said. "I threw the water away, of course!"

**Экзаменационный билет №2**

**Оцениваемые умения:У1, У2, У3.**

**Оцениваемые знания: З1,З2.**

**Условия выполнения задания**

*Для ответов на теоретические вопросы требуются\_бумага,ручка\_\_\_\_\_\_\_\_  
Для выполнения практической части - бумага, шариковая ручка, словарь …..*

**Инструкция**:

1. Ответьте на теоретические вопросы.

2.Ответьте теоретические вопросы преподавателю.

3.Выполните практическое задание.

4.Максимальное время выполнения задания – 45 мин.

**Часть 1. Ответьте на теоретические вопросы:**

1. Имя прилагательное, степени сравнения.
2. Притяжательные местоимения

**Часть 2. Выполните практическое задание**

1. **Прочитайте текст и перескажите текст ‘ECONOMY WASTED TRIP’.**
2. **My plans for the future.**

**‘ECONOMY WASTED TRIP’.**

An Englishman who was in France wanted to go back to England by sea. But he had very little money. He had so little money that he could pay only for the ticket. As he knew that the trip would last only two days, he decided not to eat during these days.

As he took a ticket and got on the ship the next morning he tried not to hear the bell for breakfast. When dinner time came, he was very hungry; but he didn't go to the dining-room. In the evening he was still more hungry, but when the waiter came to invite him to have supper, the Englishman said that he was ill.The next day the Englishman was half-dead and couldn't stand the hunger any longer.

"I shall go and eat even if they kick me out into the sea", said he to himself.

So he went to the ship dining-room and had his dinner.

In the evening he had supper but was very much afraid of his future because he didn't pay for the meals.  
At last he addressed the waiter and said: "Bring me the bill, please".

-"What bill?" asked the waiter.

-"For the supper and dinner I had in your dining-room".

- "Don't trouble, Sir. You paid for your meals when you bought the ticket".

**Экзаменационный билет №3**

**Оцениваемые умения: У1, У2, У3.**

**Оцениваемые знания: З1, З2.**

**Условия выполнения задания**

*Для ответов на теоретические вопросы требуются бумага, ручка\_\_\_\_\_\_\_\_  
Для выполнения практической части - бумага, шариковая ручка, словарь …..*

**Инструкция**:

1. Ответьте на теоретические вопросы.

2.Ответьте теоретические вопросы преподавателю.

3.Выполните практическое задание.

4.Максимальное время выполнения задания – 45 мин.

**Часть 1. Ответьте на теоретические вопросы:**

1. Имя существительное, множественное число.
2. Личные местоимения

**Часть 2. Выполните практическое задание**

1. **Прочитайте текст и перескажите текст ‘A GOOD LESSON’.**
2. **My family.**

**‘A GOOD LESSON’.**

One day a well-known singer was invited to the house of a rich lady to sing to her guests at a dinner-party. But instead of inviting the singer to dine with her guests, the lady ordered dinner for him in the servants' room. The singer said nothing. He dined well and after dinner said to the servants: "Now, my good friends, I am going to sing to you".

The servants were very much surprised but said they were awfully glad to have a chance to hear the great singer. He sang a good many beautiful songs and the servants enjoyed listening to him.

Later the lady sent one of her servants to bring the singer up to the drawing-room, where all her guests were waiting for him.

"But I cannot sing twice in one evening, Madam", said the singer to the lady when she met him at the door leading into the drawing-room.

"What do you mean?" asked the lady.

"I mean I have already sung for about an hour to your servants, Madam", answered the singer, "it was a pity you were not there, for I always sing to the people with whom I dine". And with these words he left the house.

**Экзаменационный билет №4**

**Оцениваемые умения:У1, У2, У3.**

**Оцениваемые знания: З1,З2.**

**Условия выполнения задания**

*Для ответов на теоретические вопросы требуются\_бумага,ручка\_\_\_\_\_\_\_\_  
Для выполнения практической части - бумага, шариковая ручка, словарь …..*

**Инструкция**:

1. Ответьте на теоретические вопросы.

2.Ответьте теоретические вопросы преподавателю.

3.Выполните практическое задание.

4.Максимальное время выполнения задания – 45 мин.

**Часть 1. Ответьте на теоретические вопросы:**

1. Имя числительное.
2. Неопределенный артикль, способы употребления

**Часть 2. Выполните практическое задание**

1. **1. Прочитайте и перескажите текст A HOT SUMMER WEEK-END’.**
2. **2. Why do we learn English?**

**‘A HOT SUMMER WEEK-END’.**

It was a week-end in summer and all the down trains were overcrowded. An old man was walking along the platform, looking for a vacant seat. Suddenly he saw one in a non-smoker. The old man got in. A small bag was lying on the seat and a well-dressed gentleman was sitting beside it."Is this seat vacant?" asked the old man. "No, it is occupied by a man who has gone to buy a newspaper. He will soon come"."Well", said the old man, "I'll sit here until your man comes back". Ten minutes passed."There is only one minute left before the train starts. Your man will miss the train if he doesn't hurry", said the old man. The train started.

"Your man has missed the train", said the old man, "but let him not lose his bag".

With these words he took the bag and was about to throw it out of the window.

The well-dressed gentleman jumped up and cried out: "Don't! It's my bag".

**Экзаменационный билет №5**

**Оцениваемые умения:У1, У2, У3.**

**Оцениваемые знания: З1,З2.**

**Условия выполнения задания**

*Для ответов на теоретические вопросы требуются\_бумага,ручка\_\_\_\_\_\_\_\_  
Для выполнения практической части - бумага, шариковая ручка, словарь …..*

**Инструкция**:

1. Ответьте на теоретические вопросы.

2.Ответьте теоретические вопросы преподавателю.

3.Выполните практическое задание.

4.Максимальное время выполнения задания – 45 мин.

**Часть 1. Ответьте на теоретические вопросы:**

1. Наречия, степени сравнения
2. Определенный артикль, способы употребления

**Часть 2. Выполните практическое задание**

1. **Прочитайте текст и перескажите текст.‘A FUNNY STORY’.**
2. **Moscow.**

**‘A FUNNY STORY’.**

A nervous man, who lived in one of suburbs of a big town in England, was walking home from the railway station. The road was dark and lonely. Suddenly he heard footsteps approaching him from behind and thought he was being followed. He walked quickly. The footsteps continued to follow. The man started running. The footsteps still followed him. The man jumped over a wall and, running into an old cemetery, threw himself on the grass near one of the graves.

"If he comes here", he thought, "there will be no doubt he wants to rob me".

The man behind was following. He also got over the wall and came up to the grave. The nervous man stood up and asked:

"What do you want? Why are you following me?"

"I say", answered the other man, "do you always go home like this?

Or are you having some special sort of jumping, exercises tonight?

I am going to Mr. Ro­bertson's and the man I at the railway station told me to follow you, as you lived next door. Excuse my asking you, but will you have some more gymnastics or will you go straight home?"

**Экзаменационный билет №6**

**Оцениваемые умения:У1, У2, У3.**

**Оцениваемые знания: З1,З2.**

**Условия выполнения задания**

*Для ответов на теоретические вопросы требуются\_бумага,ручка\_\_\_\_\_\_\_\_  
Для выполнения практической части - бумага, шариковая ручка, словарь …..*

**Инструкция**:

1. Ответьте на теоретические вопросы.

2.Ответьте теоретические вопросы преподавателю.

3.Выполните практическое задание.

4.Максимальное время выполнения задания – 45 мин.

**Часть 1. Ответьте на теоретические вопросы:**

1. Глагол to be в настоящем времени
2. Типы вопросов

**Часть 2. Выполните практическое задание**

**1. Прочитайте текст и ответьте на вопросы по тексту.‘A SAD STORY”’.**

**2. Healthy Lifestyle**

**"A SAD STORY".**

Three men were spending their holiday in New York. They were living in a hotel which had forty-five floors and their room was on the last floor.

Returning to the hotel late one night, they were told by the lift man: "I am very sorry, but the lifts in our hotel aren't running. They stop working at twelve o'clock. You must walk up to your room".

"We are still young", one of the men said. "I suppose we, can climb up to the forty-fifth floor". So the men took off their coats and put them in the coat-room. As they were walking past the tenth floor one of the men said: "I am becoming a little tired. I have an idea how to make the climb easier. I shall tell happy or funny stories the next five floors: then Bill will sing songs the next fifteen floors, and Tom will tell sad stories the last fifteen floors".

They continued climbing, and soon all of them were feeling very tired. But they did not want to show to each other that they were tired, so the first man told happy stories, and jokes and the second sang happy songs. When they arrived at the thirtieth floor, the first man said: "Now, Tom, you can begin telling sad stories".

**Экзаменационный билет №7**

**Оцениваемые умения:У1, У2, У3.**

**Оцениваемые знания: З1,З2.**

**Условия выполнения задания**

*Для ответов на теоретические вопросы требуются\_бумага,ручка\_\_\_\_\_\_\_\_  
Для выполнения практической части - бумага, шариковая ручка, словарь …..*

**Инструкция**:

1. Ответьте на теоретические вопросы.

2.Ответьте теоретические вопросы преподавателю.

3.Выполните практическое задание.

4.Максимальное время выполнения задания – 45 мин.

**Часть 1. Ответьте на теоретические вопросы:**

1. Суффиксы существительных
2. Указательные местоимения

**Часть 2. Выполните практическое задание**

1. **Прочитайте и перескажите текст ‘A FISH BONE’.**
2. **People’s appearance.**

**‘A FISH BONE’.**

One day, some Americans were having dinner at a hotel in London. When the fish was put on the table, a young man said: "Let's examine the fish carefully. Perhaps we'll find a diamond in it". Everybody began to laugh, but an old man said quietly: "Yes, I'm sure we have all heard such stories. Let me tell you what happened to me once". "When I was a young man", he began, "I worked for a big company in New York: and I was sent to England to do some work there. I was in love with a beautiful girl, and before I left for England, we decided that we would be married when I returned home."

I stayed in England for two months. I sent letters or postcards to the girl almost every day, but after the first two weeks I didn't receive any answers. But I didn't think anything was the matter, and before I left for home, I bought a beautiful diamond ring for her.

On the ship one morning, a telegram was brought to me. It was from a friend in New York, who told me that the girl had changed her mind and was going to be married to another man. I was so angry that I threw the diamond ring into the sea. My friend came to the port to meet me, and he invited me to dinner. When we were sitting down at the table and I was eating fish, I suddenly felt something hard in my mouth. What do you think it was?

"The diamond!" all the Americans cried.  
"No", the old man answered. "It was a fish bone".

**Экзаменационный билет №8**

**Оцениваемые умения:У1, У2, У3.**

**Оцениваемые знания: З1,З2.**

**Условия выполнения задания**

*Для ответов на теоретические вопросы требуются\_бумага,ручка\_\_\_\_\_\_\_\_  
Для выполнения практической части - бумага, шариковая ручка, словарь …..*

**Инструкция**:

1. Ответьте на теоретические вопросы.

2.Ответьте теоретические вопросы преподавателю.

3.Выполните практическое задание.

4.Максимальное время выполнения задания – 45 мин.

**Часть 1. Ответьте на теоретические вопросы:**

1. Суффиксы прилагательных
2. Неопределенные местоимения

**Часть 2. Выполните практическое задание**

**1. Прочитайте и перескажите текст ‘THE KING AND THE CRITIC’.**

**2. Famous people.**

**‘THE KING AND THE CRITIC’.**

There was a king who thought that he could paint very well. His pictures were bad, but the people to whom he showed them were afraid of the king. They all said that they liked his pictures very much.One day the king showed his pictures to a great painter who lived in his country and asked:

"I want to know what you think of my pictures. Do you like them? Am I a good painter or not?"

The painter looked at the king's pictures and said:

"My king, I think that your pictures are bad, and that you will never be a good painter."

The king got very angry and sent the painter to prison.After two years the king wanted to see the painter again."I was angry with you», he said, «because you did not like my pictures. Now forget all about it. You are a free man again and I am your friend."

For many hours the king talked with the painter, and even asked him to dine. After dinner the king showed his pictures to the painter and asked: "Well, how do you like them now?" The painter did not answer anything. He turned to the soldier who was standing near him and said:

"Take me back to prison."

**Экзаменационный билет №9**

**Оцениваемые умения:У1, У2, У3.**

**Оцениваемые знания: З1,З2.**

**Условия выполнения задания**

*Для ответов на теоретические вопросы требуются\_бумага,ручка\_\_\_\_\_\_\_\_  
Для выполнения практической части - бумага, шариковая ручка, словарь …..*

**Инструкция**:

1. Ответьте на теоретические вопросы.

2.Ответьте теоретические вопросы преподавателю.

3.Выполните практическое задание.

4.Максимальное время выполнения задания – 45 мин.

**Часть 1. Ответьте на теоретические вопросы:**

1. Отрицательные местоимения
2. Определенный артикль, способы употребления

**Часть 2. Выполните практическое задание**

**1.Прочитайте и перескажите текст“ABOUT CONAN DOYLE”.**

**2.Ammerican holidays.**

**“ABOUT CONAN DOYLE”**

There is probably no one among book-lovers who has not heard of Sherlock Holmes, the skilful and clever detective in the stories by Arthur Conan Doyle. Sherlock Holmes's method of analysing the most difficult problems was to notice the smallest facts, even if they seemed unimportant. His method never failed; the criminal always had to give up, and to become the prisoner of the great detective. Conan Doyle once arrived in Paris, after spending a month in the south of France. There was a long row of cabs outside the gate of the railway station. Conan Doyle got into the first cab and ordered the driver to take him to a good hotel. The driver was silent all the way to the hotel, but when Conan Doyle paid him, he said, "Thank you, Sir Arthur Conan Doyle"."How do you know who I am?" Conan Doyle asked in the greatest surprise."I have never seen you before", the man answered, "so I can't pretend that I recognized you. But I read in the newspapers that you were expected in Paris after your vacation in the south of France. The train you arrived on came from the south of France. I could tell from your clothes, especially your hat, and also from the strange way you pronounce French words that you were English. These facts helped me to guess that you were probably Sir Arthur Conan Doyle"."Fine work! Wonderful!" Conan Doyle cried. "You analysed the facts quite correctly. It's a pity you aren't a detective!"

"Of course", the driver added, "your name is on both your travelling bags. I can’t pretend that fact didn't help".

**Экзаменационный билет №10**

**Оцениваемые умения:У1, У2, У3.**

**Оцениваемые знания: З1,З2.**

**Условия выполнения задания**

*Для ответов на теоретические вопросы требуются\_бумага,ручка\_\_\_\_\_\_\_\_  
Для выполнения практической части - бумага, шариковая ручка, словарь …..*

**Инструкция**:

1. Ответьте на теоретические вопросы.

2.Ответьте теоретические вопросы преподавателю.

3.Выполните практическое задание.

4.Максимальное время выполнения задания – 45 мин.

**Часть 1. Ответьте на теоретические вопросы:**

1. Основные формы глагола
2. Суффиксы наречия

**Часть 2. Выполните практическое задание**

1. **Прочитайте и перескажите текст ‘THE GREATEST POET OF SCOTLAND’.**
2. **Ecology.**

**‘THE GREATEST POET OF SCOTLAND**

**.**Robert Burns (1759—1796) is Scotland's national poet and January 25 — the day of his birth — is always cele­brated in his country and all over the world, with great excitment. The celebrations are going on in every big city and in a small village pub, in every remote cottage with workers and farmers dressed in kilts or in ordinary working clothes. The love for Burns is indeed a unique phenomenon. Most nations consider political or military men as their national heroes. But Scotland, though she honours the memory of her two great national liberators, William Wallace and Robert Bruce, has adopted a poet as her true hero. Why is it so? I think because Burns' poetry was very much consonant to people's aspirations. It was closely connected with the national struggle of the Scot­tish people for their liberation from English oppression. Burns considered his literary work as his patriotic duty. Burns wrote many poems in English, but his best verses are written in the dialect of his own country, Ay-shire. His best poems are *The Jolly Beggars, Halloween, The Cotter's Saturday Night, Holy Willie's Prayer, To a Mouse, The Two Dogs*and others. Burns travelled a lot about Scotland collecting popular folk songs. Many of his own lyrical poems were put to music. All in all he contributed 2000 songs to the Scots Musical Museum. So Robert Burns is considered to be the creator of the Scottish song. His songs are memorable for extraordinary truthfulness passion and lovely melody. They reflect the people's soul and national character. The Poet's song *Oh, My Love is Like a Red Red Rose*is one of the most loved lyrical songs. Many of songs he devoted to his wife, the woman who had been the great love of all his life and the in spirator of his numerous verses.Burns' songs are the soul of music and it is not sur­prising that Beethoven, Schuman, Mendelssohn and others compose music to the poet's verses. Russian composers have also set many of Burns' verses to music.

**Экзаменационный билет №11**

**Оцениваемые умения:У1, У2, У3.**

**Оцениваемые знания: З1,З2.**

**Условия выполнения задания**

*Для ответов на теоретические вопросы требуются\_бумага,ручка\_\_\_\_\_\_\_\_  
Для выполнения практической части - бумага, шариковая ручка, словарь …..*

**Инструкция**:

1. Ответьте на теоретические вопросы.

2.Ответьте теоретические вопросы преподавателю.

3.Выполните практическое задание.

4.Максимальное время выполнения задания – 45 мин.

**Часть 1. Ответьте на теоретические вопросы:**

1. Суффиксы глаголов
2. Неправильные глаголы

**Часть 2. Выполните практическое задание**

1. **Прочитайте и перескажите текст."OBSERVING NATURE"**
2. **My favourite book.**

**OBSERVING NATURE**

If people carefully observe nature it can tell them many interesting and useful things.Do you know that thanks to observing nature you can forecast weather? "How?" you may ask.By watching birds and animals, insects and flowers. It is known that some insects become more troublesome before a change in the weather. Flies and mosquitoes, for example, begin to hum and bite before the rain. Big blue-black beetles fly only on evenings before nice weather.You should know that the smell of flowers in the gar­dens and in the parks is very strong before it rains. Flowers have much sweet nectar before rain and the nectar is good food for insects. So if you see insects flying over flowers in large numbers you should know that it may rain soon.Birds and animals also help to forecast weather. Birds fly lower than usual before it rains. If you happen to see a bird hiding its head under its wing, it means that soon it will become colder.Even your cat can tell you what the weather will be like. The cat washing behind the ears is telling you about the coming rain. Look at the sky and it will tell you about the weather. A red evening sky tells of good weather the next day, to say nothing about a little yellow or green sky. A grey sunrise gives promise of a good day too. If you want to fore­cast weather, you must know something about winds too.The South wind brings wet weather,The North wind is wet and cold together, The West wind always brings us rain.The East wind blows it back again.

Study nature, observe it and you'll understand that it needs your love and protection.

**Экзаменационный билет №12**

**Оцениваемые умения:У1, У2, У3.**

**Оцениваемые знания: З1,З2.**

**Условия выполнения задания**

*Для ответов на теоретические вопросы требуются\_бумага,ручка\_\_\_\_\_\_\_\_  
Для выполнения практической части - бумага, шариковая ручка, словарь …..*

**Инструкция**:

1. Ответьте на теоретические вопросы.

2.Ответьте теоретические вопросы преподавателю.

3.Выполните практическое задание.

4.Максимальное время выполнения задания – 45 мин.

**Часть 1. Ответьте на теоретические вопросы:**

1. Притяжательный падеж существительных
2. Оборот there is/there are

**Часть 2. Выполните практическое задание**

**1. Прочитайте и перескажите текст.‘THE BLIND MAN AND THE GREAT ARTIST’.**

**2. TV in our life.**

**‘THE BLIND MAN AND THE GREAT ARTIST’.**

Every day in one of the streets of Vienna you could see a blind man playing the violin. His dog sat near him with a cap in his mouth. People, who were passing them, dropped coins into the cap.One day, when the weather was very cold, the man was playing for a long time, but nobody wanted to give him anything. The poor man thought that he would have to go to bed without supper. He was so tired and so weak that he stopped playing.

At that moment a young man came uр to him and asked him why he stopped playing. The blind man said he had played for two hours but nobody had given him anything. "Give me your violin. I shall help you", said the man. And with these words he began to play. He played so well that people began to gather and soon there was a big crowd. Everybody was eager to listen to the fine music and to thank the young man for the pleasure.

Soon the cap was full of money."I don't know how to thank you", said the blind man. "Who are you?"

"I am Paganini", was the answer.

**Экзаменационный билет №13**

**Оцениваемые умения:У1, У2, У3.**

**Оцениваемые знания: З1,З2.**

**Условия выполнения задания**

*Для ответов на теоретические вопросы требуются\_бумага,ручка\_\_\_\_\_\_\_\_  
Для выполнения практической части - бумага, шариковая ручка, словарь …..*

**Инструкция**:

1. Ответьте на теоретические вопросы.

2.Ответьте теоретические вопросы преподавателю.

3.Выполните практическое задание.

4.Максимальное время выполнения задания – 45 мин.

**Часть 1. Ответьте на теоретические вопросы:**

1. Местоимения little, few
2. Past Continuous

**Часть 2. Выполните практическое задание**

**1.Прочитайте и перескажите текст “A STRANGE PICTURE”.**

**2. Hobbies in our family.**

**“A STRANGE PICTURE”.**

A rich American went to Paris and bought a very strange picture painted by a fashionable modern artist. The American thought the picture was very fine because he had paid a lot of money for it. But when he came to his hotel and wanted to hang the picture up on the wall, he could not tell which was the top and which the bottom of the picture. The American turned the picture this way and that, but still could not decide which was the top and which was the bottom.

So he thought of a plan. He hung the painting in the dining-room and invited the artist to dinner. When the artist came, the American said nothing to him about the picture.

When the artist began to eat his soup, he looked at the picture many times. When he began to eat his fish, he put on his glasses and looked at the picture again. Before he began to eat his fruit, he got up and walked over to the picture to look at it more closely. At last when they began to drink their coffee, he understood that the picture was upside down.

"Why, my friend", he said, "my picture is hung upside down". "Oh, is it?" said the American. "Why didn't you tell me so at once?".

"Well, you see, I was not sure myself at first", said the artist.

**Экзаменационный билет №14**

**Оцениваемые умения:У1, У2, У3.**

**Оцениваемые знания: З1,З2.**

**Условия выполнения задания**

*Для ответов на теоретические вопросы требуются\_бумага,ручка\_\_\_\_\_\_\_\_  
Для выполнения практической части - бумага, шариковая ручка, словарь …..*

**Инструкция**:

1. Ответьте на теоретические вопросы.

2.Ответьте теоретические вопросы преподавателю.

3.Выполните практическое задание.

4.Максимальное время выполнения задания – 45 мин.

**Часть 1. Ответьте на теоретические вопросы:**

1. Future Continuous
2. Неопределенный артикль

**Часть 2. Выполните практическое задание**

1. **Прочитайте и перескажите текст “A SLAVE”.**

**2. Internet in our life.**

**“A SLAVE”.**

Murillo was a great painter in Spain. He painted beau­tiful pictures and he had many students.

Once he came to his studio and found a very beautiful picture there. He asked his students who had painted that picture but nobody answered. Then he asked his slave Sebastian if he had seen somebody in the studio the night before. The slave did not answer. When the night came and everybody went away Sebastian began to paint. He did not think of the time. Suddenly he heard a noise behind him. When he turned round he saw Murillo and his students watch him quietly.

"Sebastian", cried Murillo, "you are a very good painter. How did you learn to paint?"

"You gave lessons to your students, and I heard them", answered the slave. Murillo understood that the slave was a very gifted painter, so he gave him freedom and be­gan to work with his "slave" who was not a slave any longer.

**Экзаменационный билет №15**

**Оцениваемые умения:У1, У2, У3.**

**Оцениваемые знания: З1,З2.**

**Условия выполнения задания**

*Для ответов на теоретические вопросы требуются\_бумага,ручка\_\_\_\_\_\_\_\_  
Для выполнения практической части - бумага, шариковая ручка, словарь …..*

**Инструкция**:

1. Ответьте на теоретические вопросы.

2.Ответьте теоретические вопросы преподавателю.

3.Выполните практическое задание.

4.Максимальное время выполнения задания – 45 мин.

**Часть 1. Ответьте на теоретические вопросы:**

1. Future Perfect
2. Безличные предложения.

**Часть 2. Выполните практическое задание**

1. **Прочитайте и перескажите текст ‘A LACONIC ANSWER’.**
2. **Education in GB.**

**‘A LACONIC ANSWER’.**

There was a time when the people of Greece were not united but instead there were several states each of which had its own ruler.

Some of the people in the southern part of the country were called Spartans and they were famous for their simple habits and their bravery.

The name of their land was Laconia, so they were sometimes called Lacons.

One of the strange rules which the Spartans had was that they should speak briefly and never use more words than were needed.

A short answer is often called laconic that is such an answer as a Lacon would give.

There was in the Northern part of Greece a land called Macedonia. This land was at one time ruled by a king named Philip. Philip of Macedonia wanted to become master of all Greece. So he raised a great army and made war upon the other states, until nearly all of them were forced to call him their king. Then he sent a letter to the Spartans in Laconia and said: "If I go down into your country, I will level your great city to the ground."

In a few days an answer was brought back to him. When he opened the letter he found only one word written there.

That word was "If".

**Экзаменационный билет №16**

**Оцениваемые умения:У1, У2, У3.**

**Оцениваемые знания: З1,З2.**

**Условия выполнения задания**

*Для ответов на теоретические вопросы требуются\_бумага,ручка\_\_\_\_\_\_\_\_  
Для выполнения практической части - бумага, шариковая ручка, словарь …..*

**Инструкция**:

1. Ответьте на теоретические вопросы.

2.Ответьте теоретические вопросы преподавателю.

3.Выполните практическое задание.

4.Максимальное время выполнения задания – 45 мин.

**Часть 1. Ответьте на теоретические вопросы:**

1. Понятия глагола-связки
2. Правила чтения дат

**Часть 2. Выполните практическое задание**

**1. Прочитайте текст ‘TEA LEAVES’. Подготовьте пересказ текста.**

**2. .My working day.**

**‘TEA LEAVES’.**

There was a time when drinking tea was almost unknown in European countries; many people had never even heard of tea. This anecdote is about an old woman and her son, who lived before tea-drinking became popular in England. He was a sea captain, and every time he returned from a far-away country, he brought his mother a gift. He tried to bring something unusual, that she could show to her friends. Once the young man came back from India with a box of tea for his mother. She didn't know anything about tea, but she was proud of her son, and she invited all her friends to come and try what he had brought her. When her son came into the room, he saw cakes and fruit and jam on the table, and a big plate full of brown tea-leaves. His mother and her friends were sitting round the table, eating the leaves with butter and salt. Though they all smiled, it was clear that they didn't enjoy eating the leaves.

"Where is the tea, Mother?" the captain asked. His mother showed him the plate in the middle of the table.   
"We are having tea for lunch", she said.

"No, no, those are only the tea-leaves", said the cap­tain. "Where is the water?"  
"The water!" his mother said. "I threw the water away, of course!"

**Экзаменационный билет №17**

**Оцениваемые умения:У1, У2, У3.**

**Оцениваемые знания: З1,З2.**

**Условия выполнения задания**

*Для ответов на теоретические вопросы требуются\_бумага,ручка\_\_\_\_\_\_\_\_  
Для выполнения практической части - бумага, шариковая ручка, словарь …..*

**Инструкция**:

1. Ответьте на теоретические вопросы.

2.Ответьте теоретические вопросы преподавателю.

3.Выполните практическое задание.

4.Максимальное время выполнения задания – 45 мин.

**Часть 1. Ответьте на теоретические вопросы:**

1. Придаточные предложения времени и условия
2. Глаголы в страдательном залоге

**Часть 2. Выполните практическое задание**

**1.Прочитайте текст и перескажите текст ‘ECONOMY WASTED TRIP’.**

**2. My plans for the future.**

**‘ECONOMY WASTED TRIP’.**

An Englishman who was in France wanted to go back to England by sea. But he had very little money. He had so little money that he could pay only for the ticket. As he knew that the trip would last only two days, he decided not to eat during these days.

As he took a ticket and got on the ship the next morning he tried not to hear the bell for breakfast. When dinner time came, he was very hungry; but he didn't go to the dining-room. In the evening he was still more hungry, but when the waiter came to invite him to have supper, the Englishman said that he was ill.The next day the Englishman was half-dead and couldn't stand the hunger any longer.

"I shall go and eat even if they kick me out into the sea", said he to himself.

So he went to the ship dining-room and had his dinner.

In the evening he had supper but was very much afraid of his future because he didn't pay for the meals.  
At last he addressed the waiter and said: "Bring me the bill, please".

-"What bill?" asked the waiter.

-"For the supper and dinner I had in your dining-room".

- "Don't trouble, Sir. You paid for your meals when you bought the ticket".

**Экзаменационный билет №18**

**Оцениваемые умения:У1, У2, У3.**

**Оцениваемые знания: З1,З2.**

**Условия выполнения задания**

*Для ответов на теоретические вопросы требуются\_бумага,ручка\_\_\_\_\_\_\_\_  
Для выполнения практической части - бумага, шариковая ручка, словарь …..*

**Инструкция**:

1. Ответьте на теоретические вопросы.

2.Ответьте теоретические вопросы преподавателю.

3.Выполните практическое задание.

4.Максимальное время выполнения задания – 45 мин.

**Часть 1. Ответьте на теоретические вопросы:**

1. Инфинитив
2. Признаки и значения слов с ing

**Часть 2. Выполните практическое задание**

**1. Прочитайте текст и перескажите текст.‘A FUNNY STORY’.**

**2. Moscow.**

**‘A FUNNY STORY’.**

A nervous man, who lived in one of suburbs of a big town in England, was walking home from the railway station. The road was dark and lonely. Suddenly he heard footsteps approaching him from behind and thought he was being followed. He walked quickly. The footsteps continued to follow. The man started running. The footsteps still followed him. The man jumped over a wall and, running into an old cemetery, threw himself on the grass near one of the graves.

"If he comes here", he thought, "there will be no doubt he wants to rob me".

The man behind was following. He also got over the wall and came up to the grave. The nervous man stood up and asked:

"What do you want? Why are you following me?"

"I say", answered the other man, "do you always go home like this?

Or are you having some special sort of jumping, exercises tonight?

I am going to Mr. Ro­bertson's and the man I at the railway station told me to follow you, as you lived next door. Excuse my asking you, but will you have some more gymnastics or will you go straight home?"

**Экзаменационный билет №19**

**Оцениваемые умения:У1, У2, У3.**

**Оцениваемые знания: З1,З2.**

**Условия выполнения задания**

*Для ответов на теоретические вопросы требуются\_бумага,ручка\_\_\_\_\_\_\_\_  
Для выполнения практической части - бумага, шариковая ручка, словарь …..*

**Инструкция**:

1. Ответьте на теоретические вопросы.

2.Ответьте теоретические вопросы преподавателю.

3.Выполните практическое задание.

4.Максимальное время выполнения задания – 45 мин.

**Часть 1. Ответьте на теоретические вопросы:**

1. Предложения со сложным дополнением
2. Сложносочиненные предложения

**Часть 2. Выполните практическое задание**

**1.Прочитайте и перескажите текст“ABOUT CONAN DOYLE”.**

**2.Ammerican holidays.**

**“ABOUT CONAN DOYLE”**

There is probably no one among book-lovers who has not heard of Sherlock Holmes, the skilful and clever detective in the stories by Arthur Conan Doyle. Sherlock Holmes's method of analysing the most difficult problems was to notice the smallest facts, even if they seemed unimportant. His method never failed; the criminal always had to give up, and to become the prisoner of the great detective. Conan Doyle once arrived in Paris, after spending a month in the south of France. There was a long row of cabs outside the gate of the railway station. Conan Doyle got into the first cab and ordered the driver to take him to a good hotel. The driver was silent all the way to the hotel, but when Conan Doyle paid him, he said, "Thank you, Sir Arthur Conan Doyle"."How do you know who I am?" Conan Doyle asked in the greatest surprise."I have never seen you before", the man answered, "so I can't pretend that I recognized you. But I read in the newspapers that you were expected in Paris after your vacation in the south of France. The train you arrived on came from the south of France. I could tell from your clothes, especially your hat, and also from the strange way you pronounce French words that you were English. These facts helped me to guess that you were probably Sir Arthur Conan Doyle"."Fine work! Wonderful!" Conan Doyle cried. "You analysed the facts quite correctly. It's a pity you aren't a detective!"

"Of course", the driver added, "your name is on both your travelling bags. I can’t pretend that fact didn't help".

**Экзаменационный билет №20**

**Оцениваемые умения:У1, У2, У3.**

**Оцениваемые знания: З1,З2.**

**Условия выполнения задания**

*Для ответов на теоретические вопросы требуются\_бумага,ручка\_\_\_\_\_\_\_\_  
Для выполнения практической части - бумага, шариковая ручка, словарь …..*

**Инструкция**:

1. Ответьте на теоретические вопросы.

2.Ответьте теоретические вопросы преподавателю.

3.Выполните практическое задание.

4.Максимальное время выполнения задания – 45 мин.

**Часть 1. Ответьте на теоретические вопросы:**

1. Сложносочиненные предложения
2. Present Perfect Continuous

**Часть 2. Выполните практическое задание**

**1. Прочитайте и перескажите текст.‘THE BLIND MAN AND THE GREAT ARTIST’.**

**2. TV in our life.**

**‘THE BLIND MAN AND THE GREAT ARTIST’.**

Every day in one of the streets of Vienna you could see a blind man playing the violin. His dog sat near him with a cap in his mouth. People, who were passing them, dropped coins into the cap.One day, when the weather was very cold, the man was playing for a long time, but nobody wanted to give him anything. The poor man thought that he would have to go to bed without supper. He was so tired and so weak that he stopped playing.

At that moment a young man came uр to him and asked him why he stopped playing. The blind man said he had played for two hours but nobody had given him anything. "Give me your violin. I shall help you", said the man. And with these words he began to play. He played so well that people began to gather and soon there was a big crowd. Everybody was eager to listen to the fine music and to thank the young man for the pleasure.

Soon the cap was full of money."I don't know how to thank you", said the blind man. "Who are you?"

"I am Paganini", was the answer.

**Экзаменационный билет №21**

**Оцениваемые умения:У1, У2, У3.**

**Оцениваемые знания: З1,З2.**

**Условия выполнения задания**

*Для ответов на теоретические вопросы требуются\_бумага,ручка\_\_\_\_\_\_\_\_  
Для выполнения практической части - бумага, шариковая ручка, словарь …..*

**Инструкция**:

1. Ответьте на теоретические вопросы.

2.Ответьте теоретические вопросы преподавателю.

3.Выполните практическое задание.

4.Максимальное время выполнения задания – 45 мин.

**Часть 1. Ответьте на теоретические вопросы:**

1. Past Perfect Continuous
2. Модальные глаголы

**Часть 2. Выполните практическое задание**

**1. Прочитайте и перескажите текст ‘THE KING AND THE CRITIC’.**

**2. Famous people.**

**‘THE KING AND THE CRITIC’.**

There was a king who thought that he could paint very well. His pictures were bad, but the people to whom he showed them were afraid of the king. They all said that they liked his pictures very much.One day the king showed his pictures to a great painter who lived in his country and asked:

"I want to know what you think of my pictures. Do you like them? Am I a good painter or not?"

The painter looked at the king's pictures and said:

"My king, I think that your pictures are bad, and that you will never be a good painter."

The king got very angry and sent the painter to prison.After two years the king wanted to see the painter again."I was angry with you», he said, «because you did not like my pictures. Now forget all about it. You are a free man again and I am your friend."

For many hours the king talked with the painter, and even asked him to dine. After dinner the king showed his pictures to the painter and asked: "Well, how do you like them now?" The painter did not answer anything. He turned to the soldier who was standing near him and said:

"Take me back to prison."

**Экзаменационный билет №22**

**Оцениваемые умения:У1, У2, У3.**

**Оцениваемые знания: З1,З2.**

**Условия выполнения задания**

*Для ответов на теоретические вопросы требуются\_бумага,ручка\_\_\_\_\_\_\_\_  
Для выполнения практической части - бумага, шариковая ручка, словарь …..*

**Инструкция**:

1. Ответьте на теоретические вопросы.

2.Ответьте теоретические вопросы преподавателю.

3.Выполните практическое задание.

4.Максимальное время выполнения задания – 45 мин.

**Часть 1. Ответьте на теоретические вопросы:**

1. Заменители модальных глаголов
2. Причастие

**Часть 2. Выполните практическое задание**

1. **Прочитайте и перескажите текст ‘THE GREATEST POET OF SCOTLAND’.**
2. **Ecology.**

**‘THE GREATEST POET OF SCOTLAND**

Robert Burns (1759—1796) is Scotland's national poet and January 25 — the day of his birth — is always cele­brated in his country and all over the world, with great excitment. The celebrations are going on in every big city and in a small village pub, in every remote cottage with workers and farmers dressed in kilts or in ordinary working clothes. The love for Burns is indeed a unique phenomenon. Most nations consider political or military men as their national heroes. But Scotland, though she honours the memory of her two great national liberators, William Wallace and Robert Bruce, has adopted a poet as her true hero. Why is it so? I think because Burns' poetry was very much consonant to people's aspirations. It was closely connected with the national struggle of the Scot­tish people for their liberation from English oppression. Burns considered his literary work as his patriotic duty. Burns wrote many poems in English, but his best verses are written in the dialect of his own country, Ay-shire. His best poems are *The Jolly Beggars, Halloween, The Cotter's Saturday Night, Holy Willie's Prayer, To a Mouse, The Two Dogs*and others. Burns travelled a lot about Scotland collecting popular folk songs. Many of his own lyrical poems were put to music. All in all he contributed 2000 songs to the Scots Musical Museum. So Robert Burns is considered to be the creator of the Scottish song. His songs are memorable for extraordinary truthfulness passion and lovely melody. They reflect the people's soul and national character. The Poet's song *Oh, My Love is Like a Red Red Rose*is one of the most loved lyrical songs. Many of songs he devoted to his wife, the woman who had been the great love of all his life and the in spirator of his numerous verses.Burns' songs are the soul of music and it is not sur­prising that Beethoven, Schuman, Mendelssohn and others compose music to the poet's verses. Russian composers have also set many of Burns' verses to music.

**Экзаменационный билет №23**

**Оцениваемые умения:У1, У2, У3.**

**Оцениваемые знания: З1,З2.**

**Условия выполнения задания**

*Для ответов на теоретические вопросы требуются\_бумага,ручка\_\_\_\_\_\_\_\_  
Для выполнения практической части - бумага, шариковая ручка, словарь …..*

**Инструкция**:

1. Ответьте на теоретические вопросы.

2.Ответьте теоретические вопросы преподавателю.

3.Выполните практическое задание.

4.Максимальное время выполнения задания – 45 мин.

**Часть 1. Ответьте на теоретические вопросы:**

1. Герундий
2. Условные предложения

**Часть 2. Выполните практическое задание**

1. **Прочитайте и перескажите текст."OBSERVING NATURE"**
2. **My favourite book.**

**OBSERVING NATURE**

If people carefully observe nature it can tell them many interesting and useful things.Do you know that thanks to observing nature you can forecast weather? "How?" you may ask.By watching birds and animals, insects and flowers. It is known that some insects become more troublesome before a change in the weather. Flies and mosquitoes, for example, begin to hum and bite before the rain. Big blue-black beetles fly only on evenings before nice weather.You should know that the smell of flowers in the gar­dens and in the parks is very strong before it rains. Flowers have much sweet nectar before rain and the nectar is good food for insects. So if you see insects flying over flowers in large numbers you should know that it may rain soon.Birds and animals also help to forecast weather. Birds fly lower than usual before it rains. If you happen to see a bird hiding its head under its wing, it means that soon it will become colder.Even your cat can tell you what the weather will be like. The cat washing behind the ears is telling you about the coming rain. Look at the sky and it will tell you about the weather. A red evening sky tells of good weather the next day, to say nothing about a little yellow or green sky. A grey sunrise gives promise of a good day too. If you want to fore­cast weather, you must know something about winds too. The South wind brings wet weather, The North wind is wet and cold together, The West wind always brings us rain. The East wind blows it back again.

Study nature, observe it and you'll understand that it needs your love and protection.

**Экзаменационный билет №24**

**Оцениваемые умения:У1, У2, У3.**

**Оцениваемые знания: З1,З2.**

**Условия выполнения задания**

*Для ответов на теоретические вопросы требуются\_бумага,ручка\_\_\_\_\_\_\_\_  
Для выполнения практической части - бумага, шариковая ручка, словарь …..*

**Инструкция**:

1. Ответьте на теоретические вопросы.

2.Ответьте теоретические вопросы преподавателю.

3.Выполните практическое задание.

4.Максимальное время выполнения задания – 45 мин.

**Часть 1. Ответьте на теоретические вопросы:**

1. Возвратные местоимения
2. Имя существительное

**Часть 2. Выполните практическое задание**

**1.Прочитайте и перескажите текст “A STRANGE PICTURE”.**

**2. Hobbies in our family.**

**“A STRANGE PICTURE”.**

A rich American went to Paris and bought a very strange picture painted by a fashionable modern artist. The American thought the picture was very fine because he had paid a lot of money for it. But when he came to his hotel and wanted to hang the picture up on the wall, he could not tell which was the top and which the bottom of the picture. The American turned the picture this way and that, but still could not decide which was the top and which was the bottom.

So he thought of a plan. He hung the painting in the dining-room and invited the artist to dinner. When the artist came, the American said nothing to him about the picture.

When the artist began to eat his soup, he looked at the picture many times. When he began to eat his fish, he put on his glasses and looked at the picture again. Before he began to eat his fruit, he got up and walked over to the picture to look at it more closely. At last when they began to drink their coffee, he understood that the picture was upside down.

"Why, my friend", he said, "my picture is hung upside down". "Oh, is it?" said the American. "Why didn't you tell me so at once?".

"Well, you see, I was not sure myself at first", said the artist

**Экзаменационный билет №25**

**Оцениваемые умения:У1, У2, У3.**

**Оцениваемые знания: З1,З2.**

**Условия выполнения задания**

*Для ответов на теоретические вопросы требуются\_бумага,ручка\_\_\_\_\_\_\_\_  
Для выполнения практической части - бумага, шариковая ручка, словарь …..*

**Инструкция**:

1. Ответьте на теоретические вопросы.

2.Ответьте теоретические вопросы преподавателю.

3.Выполните практическое задание.

4.Максимальное время выполнения задания – 45 мин.

**Часть 1. Ответьте на теоретические вопросы:**

1. Понятие согласование времен и косвенная речь
2. Признаки инфинитива и инфинитивные обороты .

**Часть 2. Выполните практическое задание**

1. **Прочитайте и перескажите текст “A SLAVE”.**

**2. Internet in our life.**

**“A SLAVE”.**

Murillo was a great painter in Spain. He painted beau­tiful pictures and he had many students.

Once he came to his studio and found a very beautiful picture there. He asked his students who had painted that picture but nobody answered. Then he asked his slave Sebastian if he had seen somebody in the studio the night before. The slave did not answer. When the night came and everybody went away Sebastian began to paint. He did not think of the time. Suddenly he heard a noise behind him. When he turned round he saw Murillo and his students watch him quietly.

"Sebastian", cried Murillo, "you are a very good painter. How did you learn to paint?"

"You gave lessons to your students, and I heard them", answered the slave. Murillo understood that the slave was a very gifted painter, so he gave him freedom and be­gan to work with his "slave" who was not a slave any longer.

**А. УСЛОВИЯ**

Положительная текущая аттестация по всем ключевым теоретическим вопросам дисциплины (проверка выполняется текущим контролем) и практическим (лабораторным) работам.

Экзамен проводится всей группой.

Количество вариантов задания для обучающихся – каждому 1.

**Б. КРИТЕРИИ ОЦЕНКИ**

**Оценка «отлично**» выставляется студенту, глубоко и прочно усвоившему программный материал, исчерпывающе, последовательно, грамотно и логически стройно его излагающему, в ответе которого увязывается теория с практикой, правильно обосновывает решение практических задач.

**Оценка «хорошо»** выставляется студенту, твердо знающему программный материал, грамотно и по существу излагающему его, который не допускает существенных неточностей в ответе на вопрос, правильно применяет теоретические положения при решении практических вопросов и задач.

**Оценка «удовлетворительно»** выставляется студенту, который знает только основной программный материал, но не усвоил его деталей, допускает в ответе неточности, недостаточно правильно формулирует основные правила, затрудняется в выполнении практических задач.

**Оценка «неудовлетворительно»** выставляется студенту, который не знает значительной части программного материала, допускает существенные ошибки, с затруднениями выполняет практические работы.

1. Ведомость

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| ФИО студента | *Действия (5-балльная шкала)* | | | *Итоговая оценка:* |
| Ответ на теоретический вопрос 1 | Ответ на теоретический вопрос 2 | Выполнение практического задания |  |
|  |  |  |  |  |
|  |  |  |  |  |